

## RECY HIDES NEW DEVICES OF BY PACIFIC FLEET

Special Despatch to THE NEW YORK HERALD.

Tomorrow, the American fleet in the Pacific will be in autumn maneuvers under a complete veil of secrecy. The war has so much obscurity been thrown about fleet as will govern this practice routine. No reason is given for the new order of fleet practice, although the reason is to lie in the necessity of trying out new units of the fleet under novel conditions.

The fighting strength of the navy is acknowledgedly now in the Pacific, where the big dreadnoughts, equipped with the latest armaments and the newest weapons, will try out their fighting powers.

The fleet has the latest equipment in aircraft, in radio systems, in large finders, and will specifically seek to find a proper balance between the different units, such as the battleship, the submarine of the fleet, the aircraft auxiliaries and other features of a fully equipped fleet.

The bombing experiments which were tried on the Atlantic coast summer will be tried out under other conditions in the practice maneuvers in the Pacific. It is earnestly desired to know just what the aircraft and the battleships are to bear to each other in the future. The maneuvers will include various strategic enterprises carried out under the simulation of war conditions.

The fleet's work will have an important bearing on the standard of the fleet and all are on their toes. They know their relative strength will be determined by their markings and that excuses for accomplishing results will not be accepted any more than they will if war conditions actually existed.

## MINISTERS OFF FOR SCOTLAND

By RAYMOND SWING.

Special Cable to THE NEW YORK HERALD.  
Copyright, 1931, by THE NEW YORK HERALD.  
SARAJEVO, via London, Sept. 5.—Close to every Russian city are the garden villas where wealthy citizens used to spend their summers. Most of these have been seized by the Soviet authorities and transformed into children's villages.

Near Samara fifty farm houses lie in a grove of fine trees. One of the largest of these now is a hospital, and before it is a large fountain with a broken, dry, white bowl, presided over by the figure of a woman eternally poised in the act of reaching out to pick up the urn. That never finished gesture of reaching out, carved in stone, is like a tragic allegory of what the world has succeeded so far in doing for the children in the famine area.

Across the gravel path from the fountain are the windows of the malaria ward, where there are dozens of stricken children. Each child occupies a clean little bed and is nursed by Catholic sisters dressed in meticulously white gowns. The patients have the things that are rare in devastated Russia, such as sheets, pillow covers and attention, and they breathe the pure air that is as sweet as the countryside. They have everything but quinine.

It's the same story in other villas, whose ideals of modern education are emanating from Russia's Minister of Public Instruction, M. Lunacharsky, and are being carried through to a reality. The children live in a natural environment, cared for by the simple, strong and straightforward young women.

There is no pomp or finery. One school teacher, with hair tightly braided down her back, was barefooted and wore a faded cotton dress like a dairymaid. There is a lack of equipment and clothing, but there is a natural spirit of home.

Bread Lacking for Four Days.  
Yet here again the hand reached out but could not finish the movement. For the colony has been without bread for four days. Samara has sent none, because she had none. Some might come soon or might not arrive until child after child passed through the little modern hospital near the allegorical statue.

The barefooted teacher stood in what once had been the front parlor of the home of some wealthy Samara grain merchant, surrounded by her children, and told of the hunger there. She explained that they had eaten a soup made of herring that day, and that tomorrow they would have the same unwholesome diet. She did not complain, neither did she importune. The children stood with her, all in silence, like immobile old men and women, with grave, patient faces. But their appearance revealed their unmistakable hunger. It was not an accident that there was no bread in the colony; it was because of the famine, and American relief, their one hope, seemed to be far off.

Relief Yet Far Away.  
Perhaps the relief was reaching Petrograd in that hour, but it might as well not be unloaded on the quays, in so far as it was to affect these particular children in their splendid hospital in the lovely Volga woods.

Samara offers far harsher sights than those of the children's colony. Nothing more tragic. For only when men fall in doing their best in the full measure of their defeat revealed.

I have visited places where the famine had not so tight a grip; where some bread was still obtainable, but

## RADIO CALLS POLICE TO QUELL MUTINY

Inspector Hallock Rushes on the Hyman Early To-day to Ship at Stapleton Pier.

JUST IN FROM BOULOGNE  
U. S. Shipping Board Vessel Chester Kiwanis Is Scene of Outbreak of Crew.

London, Sept. 5.—Nine members of the British Cabinet left here to-day for Inverness, Scotland, where tomorrow night they will attend a memorial service for the late Lord Balfour of Burleigh.

The cabinet members will be accompanied by the Irish minister, Mr. Eamon de Valera, who is expected to arrive in London tomorrow.

With the exception of the Morning Post, which says: "It is impossible to make terms with a rattle-snake," London newspapers this morning make a united plea for forbearance, in hope that a common ground might be found. The Daily Telegraph says:

"Mr. de Valera's reply suggests the question whether he and his colleagues are likely to appear in the role of practical and responsible administrators. It has been evident they would be the last in the world to be instructed for the work of discussing a settlement on a totally new proposal, and it seems plain enough that any plenipotentiaries nominated by the Sinn Fein would be bound ultimately by what those sending them declare to be an unalterable viewpoint."

"The last sentences of Mr. de Valera's letter," says the Express, "make it imperative that the door to future negotiations should not be closed by us."

The Daily Chronicle declared the Irish note was a very "cheerless document," adding: "It could never have been written if the majority of the Dail Eireann really wanted peace."

Hope that the British Cabinet would "have the moral courage to reply in a spirit of forbearance" was expressed by the Daily News, and the London Times declares:

"When Mr. de Valera suggested the appointment of plenipotentiaries to negotiate on the basis of the 'consent of the governed,' Englishmen are forced to conclude that either he is deliberately wasting his own time and the Government's time, or actually sees a possibility of coming to terms on that principle."

DUBLIN, Sept. 5.—The Irish Times, Unionist, expressed its opinion in a reply of the Irish republican cabinet to Mr. Lloyd George and asserts the 3,000,000 inhabitants of southern Ireland are entitled to a voice in the government.

The Freeman's Journal thinks the speech of Michael Collins, Sinn Fein Finance Minister, in Armagh yesterday harmonizing with the republican cabinet's reply, shows how real is Ireland's desire for peace.

The Irish Independent, Nationalist, concentrates its comment on the partition question and points out the evils following in the wake of partition.

REMARKS, Sept. 5.—Commenting on the reply of the Irish republican cabinet to Prime Minister Lloyd George, the Northern Whig, Unionist, says the Irish Cabinet has flung an ultimatum at Mr. Lloyd George's face, "and its presentation, unless we are entirely misinformed, has been preceded by preparations for resuming war."

The Irish News, Nationalist, expresses the opinion that the verbal controversy between Eamon de Valera and Mr. Lloyd George has reached a stage when deeds may be expected.

The Belfast Telegraph, Unionist, says Great Britain has gone to the extreme limit of concession, but that the Sinn Fein has not been reconciled and does not want peace.

DAILY EIREANN DENIES  
IT AIMS TO COERCE  
O'Duffy Speech Refers to  
Defence of Minority.

By the Associated Press.  
DUBLIN, Sept. 5.—The attention of the Sinn Fein publicity department today was called to the address at Armagh yesterday by Owen O'Duffy, chief Sinn Fein liaison officer for Ulster, in which he was quoted as advocating coercion in the full measure of their defeat revealed.

Eamon de Valera, the Irish republican leader, said today that the Sinn Fein was not in a position to support what I believe.

"The issue is real, actual home rule against up-State control," said Mr. de Valera in his speech. "They are interested up-State in commissions and all that goes with them, and care very little for New York city and what we must pay. That is not the issue. It is to give the people of this city the opportunity they want to change the administration, but they want to change to an administration with a platform which will save the city and give a

## ARREST TO EXT OF ST

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Merrimac, Under  
Union Workers Strike  
day, Centre of Attack.

16 REVOLTERS SEIZED  
State Police With Additional  
Machine Guns Expect  
to Hold Border Line.

WOMEN HELP DEFENDERS  
Conspiracy Seen to Force Interference by U. S. Troops  
in Mingo County.

By a Staff Correspondent of THE NEW YORK HERALD.  
WILLIAMSON, W. Va., Sept. 5.—State police, who are enforcing martial law in Mingo county under Gov. Morgin's recent proclamation, to-day uncovered what they believe to be a union miners' conspiracy to repeat in the Mingo coal fields the armed uprising that was quelled yesterday in Boone and Logan counties by Federal troops.

The mining camp of Merrimac, about five miles from this town, has been under fire since last Friday from union miners in rifle pits on the Kentucky mountain slope across the river. Sixteen striking union miners were arrested this morning and yesterday by the State police on information that they had participated in the firing on the colliery of the White Star Coal Company at Merrimac.

Major Tom Davis, who is the Governor's representative in the enforcement of martial law, said to-day that one of these prisoners had confessed that a concerted attack on Merrimac by more than 700 miners had been planned by the union leaders.

"This man," said Major Davis, "admitted that orders had gone out from the union chiefs for a gathering of these miners at Stringtown and a sudden descent on Merrimac. The men who were to participate in the attack were to come from the strikers' camps at Strayton, Kermitt, Chatterbox and Lick Creek."

State Police Confident.  
Another prisoner told us he had been ordered, with others in his camp, to take a gun and come to Stringtown or their own camp would be shot up."

The State police are patrolling the West Virginia side of the river and believe that with the aid of machine guns which have been brought back from the defense of Logan, they will be able to repel any attack not made in overwhelming numbers.

That the shot did not succeed last week, when the West Virginia side of the river was left nearly defenceless by the rush of State police and Mingo county civilian volunteers to the aid of Logan, is due to the desire of a woman in Stringtown to protect her sister in Merrimac. This woman knew of the conspiracy. Early last week she came across and warned her sister to go away.

"The miners are going to capture Merrimac and there will be shooting," she said. "Please go away at once but don't tell anybody what I told you."

But the sister did not follow this advice. She informed the State officers and they were ready.

In the first attack on the river one State policeman, Harry Allen, was shot in the hip. Besides a wounded miner who was captured Major Davis believes several others were hit by the police in returning the fire and that three miners have been killed. The wounded man's name is Jim McCoy.

McCoy, wife of G. W. Cline, a foreman at the White Star Coal Company mine, and daughter of Randall McCoy, the famous leader of Pike county, Kentucky, has been helping the State police to silence the strikers' fire. She is a crack shot with a rifle, and occupied a dugout near the river today and yesterday aiding in the defence of mine property.

Want United States Troops There.  
There is no doubt in the minds of the State officials here that the striking miners are trying to force the sending of Federal troops into this district as they are now in Logan, Boone and Kanawha counties. The strikers seem to believe they will gain some advantage by having the Federal Government instead of the county and State authorities to deal with.

The Chester Kiwanis was launched at Chester, Pa., in 1920, and has a net tonnage of 3,710. She is schooner rigged and is equipped with oil burning engines. The number of men in her crew does not appear in available marine registers. She is under charter to James W. Elwell & Co.

Telephone inquiries at waterfront posts near where the Shipping Board vessel is lying brought the information that those on shore had suspected trouble on the Chester Kiwanis for several hours. They said they had heard shouts and the sounds of fighting. They said they believed shots had been fired but they were not sure.

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## MODERNISTIC ART METROPOLITAN HELD DEGENERATE

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WHAT are believed to be the only books ever produced from the contents to the printing and binding—by one man working alone have just been placed on exhibition at the Smithsonian Institution.

They are the product of the late Dard Hunter of Chillicothe, Ohio, who wrote two books, designed the type with which they were to be printed, cast the type, set it, printed the production with a hand press and then did the binding. Hunter also manufactured the paper that was used.

This is part of the general exhibition in the division of graphic arts in the institution.

Unassigned Circular Brands  
Drawings Unworthy of  
the Museum.

PERILS AESTHETIC ART  
Worldwide Bolshevik Phil-  
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'Satanistic Cult.'

PUBLIC PROTEST ASKED  
Officials of Museum Disclaim  
Knowledge of Widely  
Spread Attack.

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"As particularly disgusting works," says the circular, "showing either mental or moral eclipse, we note the following: Nos. 2, 3, 10, 23, 24, 31, 32, 34, 35. These are either vulgar, or subject, or corrupt in nature, or childish in conception. The following are simply pathological in conception, drawing, perspective and color: Nos. 41, 42, 43, 11, 47, 51, 52, 56, 59, 71, 80, 81. No. 111, 'Bird Arranging Her Hair,' is vulgar in subject, ugly in face and form and weird in color. Much more might be said. But the above will suffice."

Circular Widespread.  
The circular is well written and excellently printed on good quality paper. It appears not only to have been circulated in New York city but in other cities as well, as copies have been reported having been received in Philadelphia and other Eastern art centres.

There is nothing whatever to identify the members of the committee making the protest, and several art dealers said over the telephone last night they had heard nothing of the protest and had no idea of the identity of the persons responsible for its circulation of the leaflet.

Efforts were made to get in touch with officials of the Metropolitan for their explanation of the circular, but none of them could be found. Robert W. deForest, president of the museum, said on his way back from the mountains and will reach here until some time to-day, and Edward Robinson, director of the museum, is in Europe. Bashford Dean, curator of armor, could not be found.

The protest declares it is the belief of the committee that these forms of "so-called art" now on exhibition in the Metropolitan Museum of Art are a symptom of a general movement throughout the world having for its object the breaking down of all law and order and the revolutionary destruction of our entire social system. The committee, therefore, "urge that all persons having at heart the welfare of the community and of civilization write to the authorities of the Metropolitan Museum of Art expressing their disapproval of the present exhibition as having a destructive influence in both art and life."

Three Stimuli Blamed.  
The circular declares there are three prime stimuli responsible for the so-called "Modernistic" cult in the arts and lists them as follows:

"First—The worldwide Bolshevik propaganda. This aims to overthrow and destroy all existing social systems, including that of the present art system. The philosophy of Bolshevism is simply the Bolshevik philosophy applied in art. The triumph of Bolshevism, therefore, means the destruction of the present art system, the transportation of all aesthetic values and the deification of ugliness. The philosophy of Bolshevism as applied to all channels of human action is the gospel of mental impotence, sweeping away all standards of discipline and training necessary to the equipment of capable men as well as artists. Hence the Bolshevism would open the gates of the temple of art to the mentally lame, halt and blind of the human race. And it is evident that one of the salient features of the present exhibition is its direct appeal to, and assertion of the Bolshevist philosophy in art."

Human Greed Factor.  
The circular declares that the second moving force back of the "Modernistic" movement in art is human greed. The whole propaganda of this movement, it declares, was organized by a coterie of European art dealers who had saturated the American markets with French and Dutch not bellers. But the real cult of Modernism, the circular declares, began with a small group of neurotic egomaniacs in Paris who styled themselves worshippers of Satan, the God of Ugliness.

"This cult of Satanism," says the circular, "appealed to a limited number of European painters and sculptors, the most part men of no talent and handicapped by taints of hereditary, or acquired, insanity. To this class the cult of the ugly, and the obscene, became the prime stimuli of their work. From these, since the early 180's to the present time, there came a steady outpour of hideous examples of mental degeneracy in the plastic arts. It goes without saying that the work of these artists was not generally approved. Their paintings and sculptures were refused regularly at the exhibitions in Paris and elsewhere, and they were

EX-BANK CASHIER SLAYS  
FAMILY OF 6 AND SELF  
Sign 'Walk In' Leads to Discovery of Tragedy.

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The tragedy was discovered by a neighbor who had taken the Sunday morning collection of yesterday to Mrs. Platts, who was his wife. A sign "Walk In" on the back door led her to go in and find the bodies.

Klacow resigned six weeks ago as cashier of the Farmers State Bank and refused to give a reason. His accounts were in good shape.

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